

Open Call to Musqueam Artists **Sperling Substation Cultural Recognition Installation**



Introduction

BC Hydro and Musqueam are seeking proposals from interested Musqueam artists for a three dimensional installation on a small piece of land at the corner of West King Edward Avenue and Arbutus Street. This piece will be developed in conjunction with upgrades to the Sperling Substation and is meant to represent cultural recognition of Musqueam's long history on this land. This highly visible location off the popular Arbutus Greenway presents the opportunity to showcase Musqueam culture, language, and art to a broad audience.

This commission represents a one-time opportunity to showcase the work of Musqueam members. At this time, no specific type of installation is defined and members are invited to think creatively with how they see the space being used. Potential options include an interpretive language installation, an art installation, a combination of each, etc. Interested members will have the opportunity to attend a site visit to get a better understanding of the size, location, and scope of the project.

Site Visit

Interested members are encouraged to attend a site visit with a BC Hydro representative in order to better understand the location and scale of the project prior to submitting their proposals. Site visits dates will be determined soon. Please email kphillips@musqueam.bc.ca to express interest in attending.

Scope of Work

The result of this commission will be an original installation within the approximate parameters seen in this image (44 metres by 17 metres by 52 metres by 2.75 metres):



The commission is valued at up to \$70,000 which must include the artist's fee, materials, sealed engineering drawings, fabrication, and crating and shipping to site. Only a preliminary sketch and a brief project description is required with the initial application. Artists will be provided with assistance in budgeting, securing materials, installation, etc., if needed. After the artist is selected, preliminary designs will be developed into a final image and a vectored graphic to scale according to product specifications.



Project Goals

- To increase recognition of the ancestral territories of the Musqueam community within the area now known as Arbutus Village;
- To bring a spirit and feeling of the Musqueam community to this area of Vancouver by reflecting Musqueam's art forms, history and contemporary culture;
- Collaboration with BC Hydro on a cultural recognition piece, which furthers a relationship based in reconciliation.
- To support Musqueam artists in exploring public art opportunities.

Who Can Apply?

The opportunity is open to all Musqueam artists working in a style reflective of Musqueam culture. We are not accepting applications from non-Musqueam artists. Emerging artists are encouraged to apply and partnerships between emerging and experienced artists are encouraged. Supports for emerging artists are available on an as-needed basis. Please feel free to outline any questions or concerns about the production of your piece you may have in your application, or email kphillips@musqueam.bc.ca.

Submission requirements

- Preliminary design document or sketch of the project with clearly labelled measurements;
- A brief (500 word) description of the project describing your vision and how it fits with project goals;
- A preliminary budget estimate;
- Examples of previous work (up to 5 images). Digital images should be no more than 2 mb each. Original artworks should not be submitted.

How to Apply

Digital submissions, as a single PDF document, are to be submitted to Kayla Phillips at kphillips@musqueam.bc.ca. Submissions can also be made to the reception desk at the Band Office during regular business hours. Submissions must be received by December 1, 2021.



Adjudication Process

A selection committee with five representatives from Musqueam Indian Band and one representative from BC Hydro will review all applications and make the final selection.

Factors considered in the final selection will be:

- Ability to meet project goals described above;
- Relevance to the surrounding context and to Musqueam culture;
- Creativity and use of space;
- Quality of past work.

The Selection Committee reserves the right to reject any and/or all submissions and proposals, and to alter, extend, or postpone this call for proposals.

In order to be formally engaged to produce the installation the artist selected by the Selection Committee will enter into a legally binding agreement with Musqueam Indian Band which sets out:

- The schedule for completion;
- Delivery and installation particulars;
- The compensation to be paid in exchange for the project design(s);
- Copyright and licensing in the project design(s)

Questions

Please send any questions to Kayla Phillips at kphillips@musqueam.bc.ca