

JERICO LANDS PROJECT TIMELINE

The Jericho Lands policy planning program is the City of Vancouver's multi-year process to prepare a policy statement to serve as a guide to inform decision-making about development of the 90-acre site. The policy statement is being developed at the request of the landowners, a joint venture partnership between the Musqueam Indian Band, Squamish Nation, and Tsleil-Waututh Nation ("MST") Partnership and Canada Lands Company ("CLC").



Once the policy statement is approved by Vancouver City Council, the development process will move to the rezoning stages which will take place over approximately ten years. The build out of the Jericho Lands is anticipated to take approximately 20–30 years.

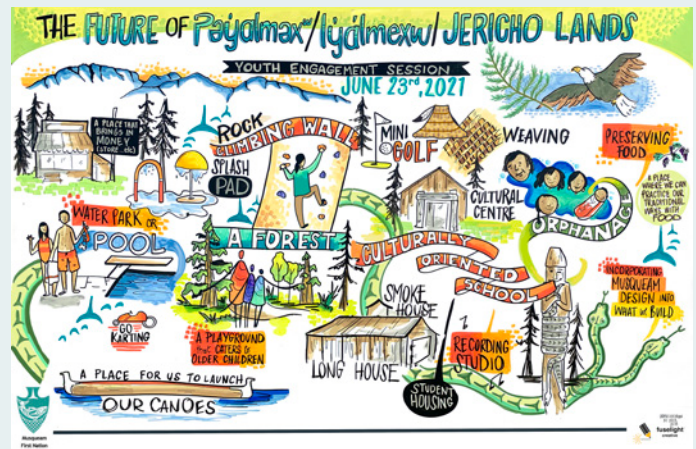
MAKING YOUR VOICES HEARD: FEEDBACK FROM INSPIRE JERICO EVENTS

The project team has worked closely with the MST Cultural Liaisons to engage with members of the Musqueam, Squamish and Tsleil-Waututh Nations' communities at a variety of sessions. Audiences have included Elders and Knowledge Keepers, Youth (from K-12) and a broad cross-section of community members.

These sessions have provided an opportunity to listen to and learn from MST Nations' community members about stories, cultures, and hopes for the future of the ʔəyálməxw/Iyálməxw/Jericho site.

Input and feedback gathered during these sessions has helped inform the planning and design direction for the conceptual site plan options.

Musqueam Indian Band



Tsleil-Waututh Nation



↓ These are just a few examples of the many graphic panels that have been produced in the MST Nations' engagement sessions.

Squamish Nation





JERICO LANDS IMAGINED: SITE PLAN OPTION A

Based on feedback received through the 2021 Spring and Summer public engagement period, two conceptual site plan options for the redevelopment of the Jericho Lands have been designed. Elements of each of these options will ultimately be combined into one preferred site plan option. Your ideas and preferences are important to this process!

ᐆᐱᓃᐱᓂ/sp'akw'us/eagle: A bird on the wing soars from ocean to ridge

This concept emerges from the spiritually important Eagle, a

symbol of accomplishment, courage and wisdom for our Musqueam, Squamish and Tsleil-Waututh cultures. Eagle soars through the sky on a journey, seeing the big picture and the small detail. Eagle represents ancestors who have passed before us, a spiritual messenger that guides us from the past to the future, looking over generations to come.

In the 'Eagle' concept, an elongated diagonal non-vehicular greenway stretches through the new community creating a series of connected open spaces from the lower northeast entrance to the

southwest ridgetop gathering space. The diagonal creates a flight along a 'waterway' wing to a central park of natural woodlands and active public amenities and travels up to a proposed mixed-use urban transit plaza accentuated by three iconic sentinel buildings, and finally ascends up to the top of the ridge, a wing that follows the shape of watchmen's hill, framing dramatic views to downtown and the mountains.

↓ **Conceptual illustration of site plan option A: ᐆᐱᓃᐱᓂ/sp'akw'us/eagle.**



JERICO LANDS IMAGINED: SITE PLAN OPTION B

łən/tahim tl'a uxwmixw-chet/weave: Connecting fine-grain networks and gathering spaces into a strong community fabric.

This concept emerges from weaving, an activity that is intrinsic to our Musqueam, Squamish and Tsleil-Waututh cultures. Weaving interlaces stories and teachings into rich patterns that tell stories of who we are. Weaving uses materials that come from the land and that remind us of our close connection to the natural world. Weaving winds together old worlds and new into a

unique fabric that carries important teachings for living today and that will last for many tomorrows.

In the 'Weave' concept, a fine-grained mobility and social space network winds around a central east-west pedestrian / cycling corridor. The central spine knits together three distinct neighbourhood hearts and is bisected by a north-south park, forest and open space patch. This concept proposes cultural / community amenities, retail spaces and a hub of transit, anchored by three iconic "sentinel" buildings representing

the MST partnership. Streets and pathways connect the new community with surrounding neighbourhoods through welcoming entries and permeable intersections, and link the city to the ocean. Stormwater management is woven through the community along pathways, intertwining infrastructure and place-making.

↓ **Conceptual illustration of site plan option B: łən/tahim tl'a uxwmixw-chet/weave.**



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