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**Together all the way**

# **CALL FOR x<sup>w</sup>məθk<sup>w</sup>əyəm, Sk̓w̓x̓w̓ú7mesh Úxwumixw, and səlilwətał ARTISTS**

*SUBMISSION DEADLINE: September 27th, 2024*



TransLink is committed to promoting and celebrating the cultural heritage of First Nations with traditional and unceded territories within Metro Vancouver. TransLink recognizes that cultural recognition and language revitalization actively helps restore connections back to Indigenous communities, creates a safe welcoming environment, and advances reconciliation.



## The Project

This call for a temporary art project that is anticipated to be on display for up to 10 years is open to artists from xʷməθkʷəyəm (Musqueam), Sk̓wx̓wú7mesh Úxwumixw (Squamish), and səliłwətaʔt (Tsleil-Waututh) Nations.

We are seeking applications to select one artist from each of the Host Nations to create designs for transparent vinyl installations on the three glass sections above the Burrard SkyTrain Station ticket hall. This project reflects the cultural heritage of these Host Nations through traditional and contemporary expressions under the theme Connecting Communities. Artists may explore how people connect through travel and movement, past or present, and how art, culture, and stories link communities.

Previously, Burrard Station was set for a significant renovation, which included plans for Indigenous artwork. However, due to higher-than-expected construction bids resulting from rising costs, the entire renovation was cancelled. This new initiative is part of our ongoing commitment to bring Indigenous art into public spaces, continuing the vision of integrating cultural heritage into Metro Vancouver's transit environment.

## Eligibility

All artists from xʷməθkʷəyəm, Sk̓wx̓wú7mesh Úxwumixw, and səliłwətaʔt are eligible. Youth and emerging artists, as well as those without public art experience, are encouraged to apply. This is a design-only contract and artists will not be required to manage the project.

## Artist Fee

Artists will receive \$8,000 for the design. Additional compensation will be provided for work beyond initial scope of work outlined below.

## The Artwork

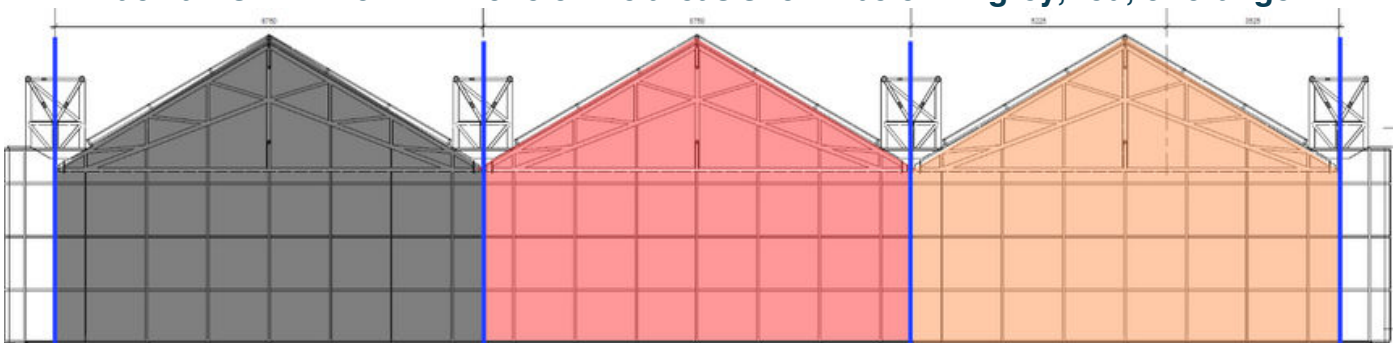
Artists will create transparent digital designs that will be printed and installed on the glass sections of the Burrard Station ticket hall to enable and/or incorporate the use of natural light. This project does not require physical creation or installation by the artists.

## Specifications:

- Resolution: 60dpi at 100% scale or 600dpi at 10% scale
- Colour Space: RGB
- File Format: PSD or PDF
- Printed Size: Approx. 4.1 m x 8.7 m

**Safety and Viewing Considerations:** Designs must follow safety guidelines and consider visibility, interaction with the environment, and varying lighting conditions.

**Each artist will work with one of the areas shown below in grey, red, or orange.**



## Scope of Work

- **Design-only Project:** The project focuses on the creation of digital designs for vinyl installations. The physical installation will be managed by a TransLink contractor.
- **Design Iterations:**
  - Artists will produce three design iterations: **Concept Design** (any format), **Detailed Design** (meeting TransLink specs), and **Print-Ready Design** (finalized for printing).
- **Digital Design Delivery:**
  - Artists are expected to provide digitized designs up to the **Detailed Design** phase.
- **Collaboration:**
  - Artists will work with TransLink graphic designers after **Detailed Design** to ensure technical, design and, safety requirements are met. All changes will be made in close collaboration with the artists, and only changes approved by the artists will be implemented.

## Project Requirements and Meetings

- **Meetings:** Artists will attend up to four meetings with TransLink staff and possibly the other artists:
  - **Project Launch Meeting:** A 1-hour meeting to kick off the project.
  - **Design Review Meetings:** Up to three 1-hour meetings for each design phase.
- **Graphic Design Support:** TransLink graphic designers will assist in making any necessary adjustments to color and transparency to ensure adequate light levels in the station and in developing a shared color palette.
- **Promotional Activities:** Artists may be asked to participate in TransLink promotional activities, which could include features on social media, the TransLink website, or other public relations efforts and one project unveiling event.

## How to Apply

Submit the following:

1. A 300-word Letter of Intent explaining your interest and the cultural elements you plan to explore.
2. Up to 4 images of previous work, with optional links to your portfolio or social media.
3. An Artist Bio outlining your background and experience.

**Important Note:** Please do not include any design sketches or drafts for this project. Any drafts included will not be sent to the selection panel.

Submit by **September 27th, 2024**, to [Johnny.Reyes@translink.ca](mailto:Johnny.Reyes@translink.ca), using the subject line 'Burrard Station Art Project Submission - Your Name'

## Selection Process

A selection panel of community members from the x<sup>w</sup>məθk<sup>w</sup>əyəm, Skwxwú7mesh Úxwumixw, and səilwətaʔ Nations will review the submissions and select three artists. The panel will determine the placement of each artist's work.

### Selection Criteria:

- **Letter of Intent:** How well the artist's letter of intent reflects their interest in the project and their understanding of the theme "**Connecting Communities.**"
- **Previous Work:** The artistic merit and originality demonstrated in the images of previous work.
- **Artist Bio:** The artist's background and experience, and how it relates to the project's goals.



# PROJECTED PROJECT SCHEDULE

Dates are subject to change

Tasks	Date
Call for Artist Posted	August 20, 2024
Call for Artists Closes	September 27, 2024
Artist Selection	October 11, 2024
Design Process	October 2024 - May 2025
Installation	June 2025

