



COMMUNITY NEWSLETTER



May 16 - 29, 2025

Issue #7

IN THIS ISSUE

2-5	Soccer Tournament
6-9	Call for Crab Harvesters and Vessels
10	Elders Portraits
13	Grad Celebration
14	Clients of the Month
18	Creek Dye Testing
21-22	Scholarships
25-36	Artist Calls

Newsletter Schedule

- May 30
- June 13

Band Office closed on Monday, May 19 for Victoria Day

Open: • Security (24 hours)

Closed:

- Primary Care Clinic
- tə meməhəs?ewtx^w (Daycare & Preschool)
- Smoke Shop

THIS WEEKEND

Musqueam & UBC Youth Soccer Tournament



Sat. May 17 & Sun. May 18

MUSQUEAM ADMINISTRATION

6735 Salish Drive, Vancouver, BC V6N 4C4

Monday - Friday
8:30am - 4:30pm

MAIN OFFICE
604-263-3261

TOLL FREE
866-282-3261



24h Security
604-968-8058

www.musqueam.bc.ca

20TH ANNUAL MIB UBC YOUTH SOCCER TOURNAMENT



SATURDAY, MAY 17 AND SUNDAY, MAY 18, 2025

Musqueam Sports Fields – 4346 Staulo Crescent

naʷ si:yém məsteyəx^w

HELLO RESPECTED PEOPLE – WELCOME!

We are excited to welcome everyone back for the 20th Annual Musqueam and UBC Youth Soccer Tournament. This tournament was started as a way to bridge the gap between Indigenous youth and the University of British Columbia. What once started as a small event has now grown to host about 55 teams per year!

We are so grateful for the players, parents, spectators, vendors, volunteers, Musqueam staff and everyone else who makes this weekend such a success. It is everyone's efforts that ensure our children have a place to showcase their talents and to develop their love of sport.

Here is a look back at some information from last years tournament!

Reminders

Our number one priority is safety. If you notice anything that needs attention please text 604-781-1470, visit registration table, or call Musqueam Safety & Security at 604-968-8058

Please remember the following. This helps us to have a SAFE and happy environment for all and most importantly for the youth.



NO food or drink on artificial turf

We were informed that the tournament garbage & waste has significantly decreased the lifespan of our beautiful field. Please help us maintain it for future soccer players 😊

Garbage Clean Up Contest

How it works:

- collect ½ bag of garbage
- Give to registration or our awesome garbage helpers
- They will give you a draw ticket
- Put your name & # on the ticket
- Place ticket in our draw bin at registration
- Draw will be at the end of the weekend



Unfortunately, in order to help save our fields we also ask that you refrain from bringing pets to the field. Thank you for your understanding.

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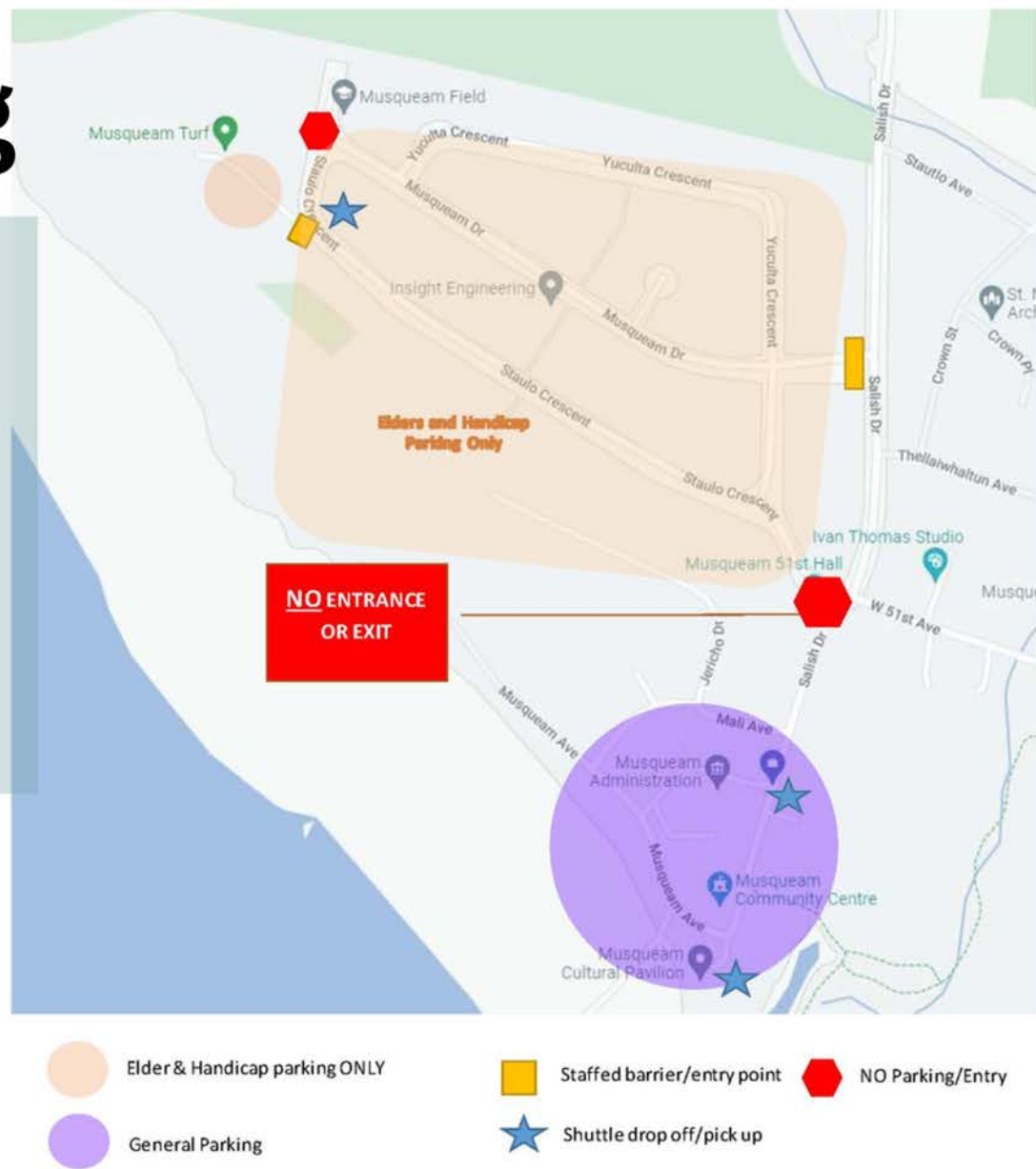
Washroom/porta-potty

Field 5
7 & U

Parking

Reminder parking
at the fields and
surrounding roads
is **STRICTLY**
reserved for
Elders and
Handicap

All others must
use the shuttle



This year we will be giving out parking tags to Elders and Handicap and a few staff. All those without these tags who are parked near the fields will be towed immediately.

Respectful Behaviour

Disrespectful behavior on or off the field will not be tolerated. On the field we ask that you respect the referees and listen to their guidance. Off the field please contribute to lifting up ALL CHILDREN and encouraging their development.

Call for Musqueam Crab Harvesters:

Demos on Pop-up Floats Crab Harvesting Gear

Musqueam is seeking participants for the demonstration of pop-up float gear at Roberts Bank. This two-day session enables Musqueam and Tsawwassen FSC crab harvesters to learn about new technologies, share impressions, and inform a study in 2026.

The future study is a joint effort between the Vancouver Fraser Port Authority (VFPA), Musqueam Indian Band, Tsawwassen First Nation, and Fisheries and Oceans Canada (DFO) to investigate methods and technologies to allow access for Musqueam and Tsawwassen to harvest crab in the navigational closure areas at Roberts Bank while adhering to DFO and VFPA regulations.

Tuesday, June 3 & Wednesday, June 4

Date & Time	Purpose	Location
June 3 9am - 12pm	Information session to present the objectives of the gear demo and the FSC crab harvesting study that will follow	TBD
June 3 1pm - 3pm	Demonstration of the pop-up floats gear at a dock as an opportunity for TFN and Musqueam crab harvesters to handle and see how the technologies work in water	Imperial Landing Docks in Steveston (4310 Bayview St, Richmond, BC)
June 4 10am - 3pm	Further demonstration of the pop-up floats gear aboard vessel(s) as an opportunity for TFN and Musqueam crab harvesters to get a sense of how the technologies perform from a boat and at an area where the future study is expected to take place	Waters off Roberts Bank; vessel pick-up and drop-off to be determined

Eligibility

Participants must be currently actively harvesting crab for food, social, and ceremonial purposes. Depending on vessel capacity, the number of harvesters that can participate may be limited.



Compensation

Successful applicants will receive an honorarium for their time. For further information on compensation rates, please contact fisheries manager, Lawrence Guerin

Contact to apply

Interested harvesters can connect with Lawrence Guerin by Monday, May 26, 2025.

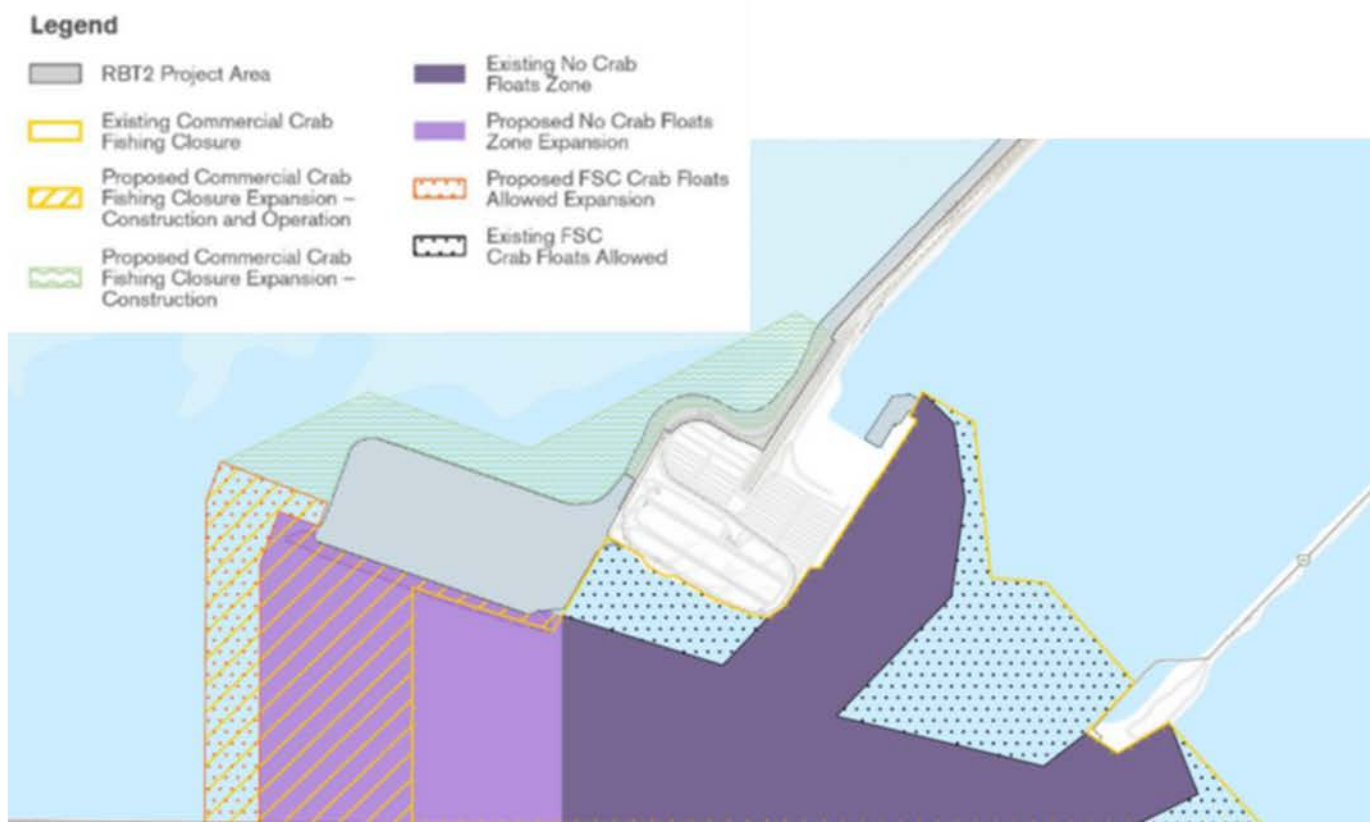
Lawrence Guerin, Fisheries Manager, Musqueam Indian Band

Tel: 778-997-5510 Email: lguerin@musqueam.bc.ca

An evaluation process will be undertaken to select participants for the demo days.

Closure Area Map

Note: The Navigational Closure Area at Roberts bank is expected to increase as a result of the Roberts Bank Terminal 2 project. Please refer to the closure area map below.



Call for Musqueam Vessel Operators: Demos on Pop-up Floats

The Vancouver Fraser Port Authority, in collaboration with Musqueam Indian Band, Tsawwassen First Nation, and Fisheries and Oceans Canada, is conducting a demonstration of pop-up float (on-demand) crab harvesting gear in June 2025 as part of the regulatory requirements of the Roberts Bank Terminal 2 project (RBT2 or project).

We are seeking vessel services to support the demonstration of pop-up float gear at Roberts Bank to harvesters from Musqueam and Tsawwassen communities who currently harvest crab for domestic or food, social, and ceremonial, (FSC) purposes. The purpose of the demonstration is to have FSC crab harvesters learn about the technologies, share their impressions, and inform planning of the study to follow in 2026.

What to expect

Following an information session in a classroom setting on June 3, 2025, the vessel-based portion of the demo will include pick-up of participants and gear at an agreed-upon location, navigation to waters off Roberts Bank, demonstration and trialing of gear at Roberts Bank, and return of participants and gear. The in-water demo will occur on June 4, 2025, from approximately 10 am to 3 pm inclusive of pick-up and drop-off of participants.

Compensation

Successful applicant will receive compensation for their time and services in addition to reimbursement of fuel costs. For further information on compensation rates, please contact fisheries manager, Lawrence Guerin

Contact to apply

Qualified vessel operators should connect with Lawrence Guerin by Monday, May 26, 2025. A structured evaluation process will be undertaken to select the preferred vessel operator based on the suitability of the proposals as they relate to the work.

Lawrence Guerin, Fisheries Manager, Musqueam Indian Band
Tel: 778-997-5510 Email: lguerin@musqueam.bc.ca

Requirements for the vessel and its operator

- Must be a Musqueam Band Member
- Large deck / workspace
- Mechanical assist with capability of deploying and recovering crab traps weighing up to 200 lbs; an appropriately rated and recently inspected winch and A-frame/crane/davit is preferred
- Must be appropriately certified by Transport Canada to operate vessel commercially
- Experienced operator/crew
- Must possess sufficient insurance to operate commercially within the Port of Vancouver, as per the field program's Marine Event Permit, as well as Workers' Compensation Board (WCB) paperwork as required
- Vessel operation / job safety procedure and practices, and the ability to accommodate additional safety requirements as specified by Vancouver Fraser Port Authority
- Ability to work collaboratively with up to three representatives of the manufacturers of the pop-up floats gear
- Ability to provide services for the full duration of the day



Contact for more information

Lawrence Guerin, Fisheries Manager, Musqueam Indian Band
Tel: 778-997-5510 Email: lguerin@musqueam.bc.ca



x^wməθk^wəy̓əm Elders Portraits



**We are planning a special photoshoot to
honour our x^wməθk^wəy̓əm Elders.**

**Language Programs has offered the use of the x^wməθk^wəy̓əm weavings
for this event, or you are welcome to bring your own regalia.**

Thursday, May 29, 2025
Musqueam Cultural Centre
4000 Musqueam Avenue

Please let us know if you will joining by **Thursday, May 22nd**
by calling Dominique to reserve a time
cell: 780-241-0319 | email: reception@musqueamcapital.ca
Phone hours: Tuesdays & Thursdays
9:00 AM – 4:00 PM (closed for lunch)

Call to Fill Musqueam Council Committees

Are you interested in joining a council committee?

This is an opportunity for members to:

- Learn about Musqueam's governance
- Make recommendations to council
- Contribute to Musqueam's future

CURRENT VACANT SEATS

Finance and Administration – Chair Councillor Michele Point/Co-Chair Councillor Alec Guerin

- Elder (60+)
- Youth (18-29 yrs.)

Intergovernmental Affairs – Chair Councillor Richard Sparrow/Co-Chair Councillor Kim Guerin

- Elder (60+)
- Member (30-59 yrs.)

Community Services – Chair Councillor Gordon Grant/Co-Chair Councillor Megan Harkey

- Elder (60+)
- Youth (18-29 yrs.)
- Member (30-59 yrs.)

Lands, Capital and Housing – Chair Councillor Allyson Fraser/Co-Chair Councillor Angela Point

- Elder (60+)

Self-Governance Transition – Chair Councillor Jordan Point/Co-Chair Councillor Morgan Guerin

- Elder (60+)
- Youth (18-29 yrs.)
- Member (30-59 yrs.)

How to apply:

Please fill out the application and email to execassist@musqueam.bc.ca or deliver to the Musqueam Administration Office. Posting will remain open until all seats are filled.



You're invited to the
Naming Ceremony for the

Doris Fox Lelum

WEDNESDAY, MAY 21ST
1 - 3PM
121 HEATLEY AVENUE,
VANCOUVER BC

BRING YOUR DRUM OR RATTLE

Join us as we honour the late
Elder Doris Fox and celebrate the opening
of Kílala Lelum's new space at our
Naming Ceremony led by Uncle Shane
Pointe from Musqueam.

Refreshments will be served after the
Ceremony.





Musqueam Graduation Celebration



Thursday, June 19, 2025



5:00pm - 8:00pm



Musqueam Gym | 6777 Salish Drive

Community is invited to celebrate Musqueam's 2025 graduates!

Musqueam Education is recognizing Musqueam students who are completing grade 7, grade 12 and post-secondary.

Musqueam Employment and Training is recognizing students who completed career or trades certification through their programming or funding.

Please contact either department to notify them of a graduating student who should be included in our celebration.



Employment & Training Clients of the Month



May 2025

We are thrilled to highlight four exceptional individuals who have demonstrated remarkable dedication and achievement in their career journeys. Please join us in congratulating:

Richard Palmer Thomas
Rand Commadore
Caroline Thomas
Santana Palmer Thomas

- ★ Richard and Rand recently completed our 5th cohort of the Career & Trades Exploration Program. Richard has secured a position with Shaughnessy Golf & Country Club and Rand is now employed with HiYám Housing.
- ★ Caroline has joined the Musqueam Education Department and Santana is making a positive impact as a Youth Worker with the Urban Native Youth Association, joining earlier this year.

We are incredibly proud of their hard work and perseverance. Their achievements inspire us all and we wish them continued success in their new roles!

COFFEE WITH THE COMMUNITY



Tuesday, June 3rd

7:30am to 9:00am

Outside of Musqueam Community Centre

- Meet your neighbours
- Learn about Speed Watch outreach
- Volunteer opportunities & Road Safety

For more info, please contact:

Laurence Paul #778-389-0749

lpaul@musqueam.bc.ca

WE'RE



hiring!



www.musqueam.bc.ca/careers

Contact for more information:

Kia Coles, HR Manager
kcoles@musqueam.bc.ca

Musqueam Administration is hiring for these positions:

- Social Worker
- Marine Liaison Coordinator
- Marine Liaison Specialist
- Musqueam Lands Director
- Accountant, Housing
- Community Wellness Coordinator (Health)
- Musqueam Land-Based Healer
- Musqueam Casual Medical Office Assistant
- Full Time Home Care Attendant
- Learning Facilitator at Musqueam



Saint Michael Church

6386 Crown Place

Service with Father Paul Smith
Every Sunday at 1pm

Contact Jeannie Campbell: 604-781-5641

June 2025

Renewal deadline
Tuesday, May 20

Payment issued
Friday, May 30

July 2025

Renewal deadline
Friday, June 20

Payment issued
Tuesday, July 1

REMINDERS

- Renewal and job search forms are available at the band office, and must be handed in by the deadline for payment
- A completed job search form must be submitted every month if you are employable. No paperwork, no cheque!
- You must pick up your own cheque, unless direct deposit.
- Consider direct deposit for monthly payments. Talk to your bank, or bring us a void cheque.
- Submit eligible bills ASAP for payment.



CONTACT US

Michele Point

778-991-1284

mvpont@musqueam.bc.ca

Leanne Hensel

236-668-7715

lhensel@musqueam.bc.ca

Musqueam Creek Contamination Investigation Update

Dye Testing

Over the next few months, the City of Vancouver will be conducting dye testing of sewers servicing Salish Drive residences north of Stautlo Ave.

As a result, green and/or red dye may be briefly seen flowing into Musqueam and Cutthroat Creeks southeast of Salish Drive. The dye is not harmful to the creeks, humans, fish, or other wildlife.

The purpose of this testing is to pinpoint any failing plumbing/infrastructure leaking sewage into the creeks. It is part of ongoing efforts by Musqueam to identify and address pollution of Musqueam Creek.



Contact for more info

If you have any questions or concerns about dye testing, please contact Kim Guerin (Lands Governance Office) at kim@musqueam.bc.ca or by calling the Band Office at 604-263-3261

Musqueam Health Department



Welcome, Germaine Henry!

Germaine Henry, Thunderbird Women Sitting on the Nest, joins Musqueam Health as the cultural wellness worker.

She is from Treaty Four Ochapowace in Saskatchewan, and is Cree, Dakota, and Saulteaux. She represents the Smoking Snake and Raven Child family.

Germaine has lived in BC for forty-five years and is looking forward to working with Musqueam.

Contact

Germaine Henry, Cultural Wellness Worker
Monday to Friday, 1:00 - 8:00 PM
germaine.henry@musqueam.bc.ca



Dr. Noah Marchand & Adam Mayers

Musqueam Primary Care Clinic

Located in the Primary Care Trailer
4010 Si-Lu Drive

Open Monday to Friday

9:30am – 3:30pm

Closed for lunch: 12-1pm

Book an appointment



604-266-0043



moa@musqueam.bc.ca

New patients welcome

Accepting new patients on a limited basis.
Contact the clinic to inquire.

Musqueam Health Department

UBC Active Kid

Spring 2025 Session

Wednesdays until June 18

Snack: 4:30pm

Musqueam Gym

Activities: 4:45 - 5:30pm



Ages: 1.5 to 5 years

Parents encouraged to participate with children under three years old.



Registration

Pre-register with Arlene. Drop-ins also welcome.

Contact

Arlene Haldane, Nurse Assistant

604-263-3261

nurseassist@musqueam.bc.ca

Community Health

Contact Crystal or Arlene for support with:

- Maternal, child & family health

New and expectant families can receive ongoing support during pregnancy and postpartum.

- Diabetes management

Learn how to manage diabetes with one-on-one appointments or group education sessions.

- Lice education

- Naloxone training & kits

- UBC Active Kids program

Contact

Crystal Point, Community Health Nurse

604-362-9200

chn@musqueam.bc.ca

Arlene Haldane, Nurse Assistant

604-269-3354

nurseassist@musqueam.bc.ca

BC Hydro Indigenous Scholarships now accepting applications for 2025/26 school year

BC Hydro offers annual scholarships to support Indigenous students pursuing post-secondary education that matches to careers at BC Hydro.



Indigenous students are eligible if they are:

- from a BC First Nation (status or non-status) or a permanent BC resident
- studying full or part time at a Canadian post-secondary institution
- enrolled in a degree, diploma, certificate, or technical/trades program that connects to careers at BC Hydro

Available scholarships

- Full-time students: \$5,000
- Part-time students: \$2,000
- Randy Brant Memorial Award: \$8,000

Application deadline

May 31, 2025


Examples of eligible programs

Trades: foundation, electrician, mechanic, machinist, heavy equipment operator, and more

Diploma or degree: engineering, business, finance, environmental studies, law, biology, HR, and more



For more information or an application form

 indigenous.awards@bchydro.com

 bchydro.com/scholarships

Scholarships, Awards & Bursaries

Student funding currently accepting applications

Chief Joe Mathias BC Aboriginal Scholarship Fund

The Chief Joe Mathias BC Aboriginal Scholarship Fund honours the memory of Chief Joe Mathias, a hereditary and elected chief of Squamish Nation. He is remembered for his leadership related to Indigenous Peoples' rights.

Central to Chief Mathias's vision was his advocacy for higher education. The original scholarship fund was created in 2002 to further this goal.

- Chief Joe Mathias BC Aboriginal Scholarship, for any member or citizen of a BC First Nation enrolled in eligible post-secondary institution

Deadline: June 20, 2025 at 11:59PM

Two New Scholarships In 2025

Beginning in 2025, the Chief Joe Mathias BC Aboriginal Scholarship Fund is pleased to announce the addition of two new specialty scholarships:

- The BC Teachers' Scholarship, specifically for First Nation students pursuing a Bachelor of Education at a BC post-secondary institution that leads to a Certificate of Qualification to teach in K-12 schools; and
- The Nursing Scholarship, specifically for First Nation students pursuing a career in nursing.

Deadline: June 14, 2025 at 11:59PM

Website www.chiefjoemathias.ca

Contact chiefjoemathias@gmail.com



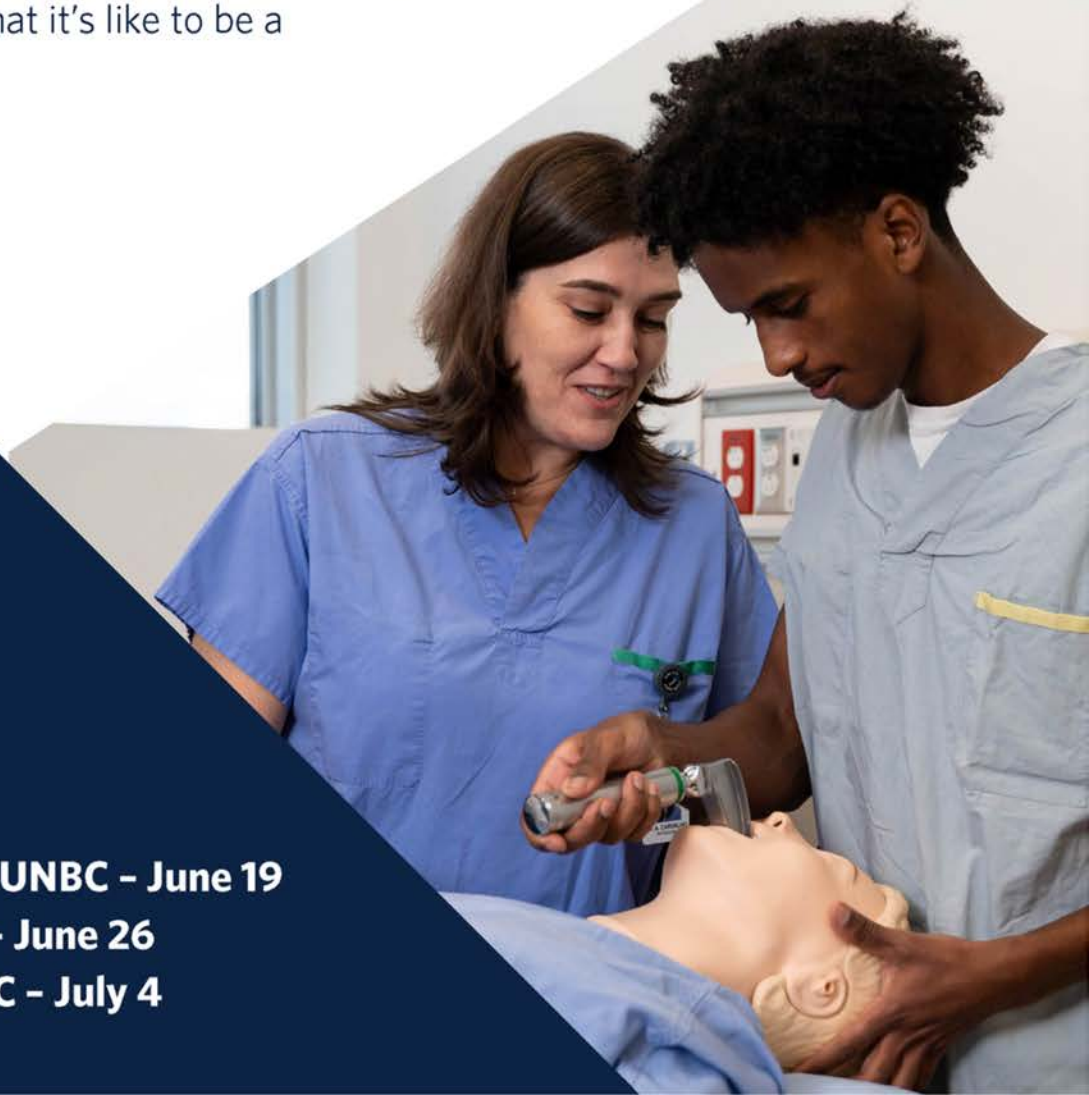
THE UNIVERSITY
OF BRITISH COLUMBIA
Faculty of Medicine

2025 UBC MINI MED SCHOOLS

At our Mini Med Schools for **BLACK** and **INDIGENOUS** students, you will learn everything you need to know about applying to the UBC Doctor of Medicine program, our admissions process and the different pathways to becoming a doctor. You'll also take part in fun hands-on activities to see what it's like to be a doctor for a day!

**CLICK HERE
TO LEARN
MORE &
REGISTER
BY JUNE 9**

Prince George @ UNBC - June 19
Victoria @ UVic - June 26
Vancouver @ UBC - July 4





Join us for a Meditation Retreat!

Buddha's Teachings on Anatta

A BCIMS Weekend Retreat

Join Anushka Fernandopulle for a weekend retreat offering an opportunity to explore the concept of *Anatta* or Not-Self through Buddhist teachings and silent contemplative practices.

We will practice mindfulness in sitting meditation, walking meditation, and while eating. Through these ancient practices, still relevant for modern times, compassion and wisdom deepen, and our innate freedom is revealed. This retreat is suitable for new and experienced students alike.



About Anushka Fernandopulle

Anushka has trained for over 35 years in the Theravada Buddhist tradition in the U.S., India and Sri Lanka and teaches retreats and workshops around the globe. Her teaching is informed by nature, creative arts, political engagement and modern urban life. Anushka is a Core Teacher at Spirit Rock Meditation Center in California and lives in San Francisco. She has also worked as a leadership coach and organizational consultant influenced by a BA in anthropology/religion from Harvard and an MBA from Yale.

IN-PERSON



WHEN

Friday, June 6 - Sunday, June 8
2025

WHERE

UBC Asian Centre
1871 West Mall, Vancouver, BC

CONTACT

Jessica Lee
registrar@bcims.org



**MUSQUEAM
COMMUNITY
TICKETS**

Scan this QR code to
register for a
COMPLIMENTARY
ticket to this
weekend event.



Cultural Burn Site FireSmart Documentary– Request for Proposals

May 2, 2024

PROJECT DESCRIPTION

Musqueam Administration is seeking proposals from artists for a short-documentary video project that will discuss the FireSmart enhancement of the cultural burn site.

Musqueam Administration is presenting an opportunity to Musqueam Filmmaker(s) to write, direct, and create a short (5-10 minute) documentary feature that will detail the FireSmart project and the ongoing development of the burn site. The FireSmart upgrades will help to ensure that the cultural burn site and the area around it can be safely used year-round. The scope of work for the FireSmarting will include the construction of a cement barrier around the northwest side of the site, brushing around the site and spreading gravel. As a part of this work, Musqueam has received funding for a short documentary video that can be used for social media marketing that will detail the impacts of the upgrades, as well as share with community members how they will support fire safety and preparedness in the community.

Musqueam Administration is seeking a talented and creative Musqueam Filmmaker(s) interested in creating this short documentary project. The documentary is intended to show Musqueam's excitement for the advancement of the burn site's FireSmart features and the ways that it will support safe burning moving forward.

SCOPE OF WORK

To create a short (5-10 minute) documentary feature that explains the work that has been done to the cultural burn site and the positive impacts that it will have in supporting year-round cultural burnings. Short clips of the Project may also be used for reels or teasers of the Project. It is at the discretion of the filmmaker as to how they wish to communicate this, but proposals are encouraged to be humorous, informative and creative.

This documentary project does not need to go too in-depth into the cultural significance of the area. Rather, it is intended to demonstrate the development process of the FireSmart safety features being implemented at the site and the ways in which they will support the Community.

Goals of the project are to:

- Communicate the importance of FireSmarting;
- Update community members on the work that has been done at the site; and
- Reflect the importance of the site for the Musqueam Community

Timespan of the Project:

- The work on the burn site will take place during the month of June/July
- The film should be ready for viewing in early August

BUDGET

The value for the short documentary project would not exceed \$5000 and should be inclusive of time, materials, and any additional supports for the Filmmaker.

CONTENT OF PROPOSAL

Artist should submit the following:

- Written resume of the Filmmaker;
- Samples of previous work: Reel of previous projects, links to other works, or a specific project that the Filmmaker feels supports their application;
- Names and contact information of two (2) references;
- Written outline of the Filmmaker's concept for and description of the documentary project (not to exceed 500 words) that includes:
 - Filmmakers approach to the project
 - A script or storyboard of the film
 - The Artist's timetable for completion of writing, filming, editing and submission

PROCESS

The final selection will be made by a Selection Committee composed of personnel from Musqueam Indian Band, including one member of Council, one member of the Administration Leadership Team, and one Project Representative. The Selection Committee's decision is final and binding on all proponents who submit proposals in response to this RFP. The selection process will be facilitated by this committee. Factors that will be considered in the selection process will be:

- The Filmmaker's previous experience and works
- The ways in which the proposed project can blend humor, information, and creativity
- The proposed project's ability to communicate FireSmart messaging

The Selection Committee reserves the right to reject any and/or all submission and proposals, to alter, extend, terminate or postpone this RFP for any or no reason and to issue a new request for proposal or negotiate directly with one or more Filmmaker.

SUBMISSION DEADLINE

Proposals must be submitted to the Musqueam Art Calls Email. All proposals must be received by 11:59 PM on May 23.

All submissions should be submitted to:

artcalls@musqueam.bc.ca

Artists should ensure that their contact information is included with their proposal and will be notified of the results of the selection process once complete by mail or email.

OPEN CALL FIRST NATIONS ARTISTS

ABOUT THE PROJECT

Canucks Sports & Entertainment is seeking a First Nations artist to collaborate on the creation of a custom Canucks logo for our First Nations Celebration Night during the 2025.26 regular season. This special game is dedicated to honouring the heritage, resilience, and contributions of the First Nations communities on whose land we live, work, and play.

PROJECT PURPOSE

This evening provides an opportunity to amplify First Nations voices and celebrate their rich cultures and traditions, recognizing that it is more than just a celebration—it is a reaffirmation of our commitment to truth and reconciliation. The logo created by the selected artist will be featured across all materials related to the game, including marketing assets, in-arena screens, social content, web graphics, and more.

SELECTION PROCESS

The project will begin with an open call to the public. Participants will be invited to submit their entries, including their contact information—first name, last name, date of birth, email, and phone number—as well as a link to their artistic portfolio. Candidates will be shortlisted and invited to interview. The top candidate will be selected and offered the opportunity following the interviews.

ELIGIBILITY: To be eligible, entrants must be at least 19 years old, reside in British Columbia, and be a member of a B.C.-based First Nation.

TIMELINE

May 5 - May 19: Solicit Applications
May 19 - June 2: Shortlist Candidates
June 2 - June 9: Interview & Select Candidate
June 9 - July 28: Design

HOW TO APPLY

To submit an entry via the public open call, please visit:

CANUCKS.COM/FIRSTNATIONSLOGO
and complete the form as instructed.

April 28, 2025: Call for Indigenous Digital Artists/Graphic Designers

GCT Global Container Terminals is commissioning a commemorative logo created by an Indigenous graphic designer or digital artist from the xʷməθkʷəy̍əm (Musqueam Indian Band), Skwxwú7mesh Úxwumixw (Squamish Nation) and səliłwətał (Tsleil-Waututh Nation). This logo will commemorate GCT Vanterm's 50th year of operations and will be utilized across various platforms, including digital and print materials, promotional campaigns, and the terminal itself.

Project Description

2025 marks the 50th anniversary of GCT Vanterm's operations on the South Shore of Burrard Inlet within the Port of Vancouver and on the traditional territories of the xʷməθkʷəy̍əm (Musqueam Indian Band), Skwxwú7mesh Úxwumixw (Squamish Nation) and səliłwətał (Tsleil-Waututh Nation). GCT is committed to recognizing, acknowledging and incorporating our host indigenous communities' values and rich history in our projects.

To honour this occasion, GCT is planning several events, including a community open house in September. GCT seeks a commemorative 50th-anniversary logo designed to help communicate the anniversary celebration events and create a lasting creative and cultural legacy that will be applied in print and materials throughout the terminal and organization.

We are looking for a logo design that thoughtfully reflects GCT's Safety, Pride, and Professionalism values and incorporates some GCT brand elements. It should also showcase our host Indigenous communities' rich maritime and stewardship roles and history. The goal is to create a logo that acknowledges shared values of stewardship and safety and celebrates the trade pathways that have been a sustaining part of Burrard Inlet.

Who Should Apply

We invite proposals from Indigenous graphic designers and digital artists who:

- Have experience in brand identity design, including logo development and visual storytelling.
- Can provide **a portfolio of samples of past work** demonstrating creativity and cultural awareness.
- Can provide output in digital format.
- Understand and respect Indigenous visual representation and storytelling principles.
- Have experience collaborating with organizations, businesses, or communities on professional design projects.
- Member of Musqueam, Squamish, or Tsleil-Watuth Nations.
- Can **commit to completing the project by June 30, 2025.**

Scope of Work

The selected designer(s) will be responsible for:

- Developing a new logo that is easily replicated in multiple media and is delivered as a digital, vector file
- Incorporating feedback from the project team and committee and ensuring alignment with project goals.
- Delivering final assets in required formats by June 30, 2025.

Submission Requirements

Interested designers and artists are invited to submit the following:

- **Sample work or portfolio:** A selection of past work showcasing relevant design work and your style and experience. (up to 5 pieces)
- **Resume, Bio or Artist Statement:** A brief background on your experience, connection to your community and expertise as desired.
- **Project Approach:** A short statement on your design process and how you incorporate cultural elements.
- **Proposal Concept:** A short description or initial sketch of your concept (optional but encouraged)
- **Contact Information:** Full name, email address, phone number and community affiliation.

Timeline

- Proposal Submission Deadline: June 6, 2025
- Selection Announcement: June 13, 2025
- Completion of logo design: June 30, 2025

Budget:

One proposal will be selected, and the successful artist/designer will receive a project fee of \$3500.00. The fee includes all design work, revisions and rights transfers.

Selection Process

All applications will be reviewed based on the quality of work, vision and originality, experience, and alignment with the project's needs and community needs.

- The successful designer(s) will be notified by June 13, 2025
- Applicants who are not selected will also be notified via email

How to Apply

Please submit your application to community@globalterminals.com with the subject line: "**GCT Vanterm Designer Application - [Your Name]**" by **June 6, 2025**

For questions or more information, please contact **Jennifer Perih** at jperih@globalterminals.com or 604-267-5239

We look forward to collaborating with the x̱m̱əθḵw̱əy̱əm (Musqueam Indian Band), Skwxwú7mesh Úxwumixw (Squamish Nation) and səliłwətał (Tsleil-Waututh Nation) digital artists and designers to bring this vision to life and thank everyone in advance for their contributions and time!

Intellectual Property & Cultural Integrity

We recognize the importance of Indigenous knowledge, cultural representation, and intellectual property. As part of this project, the selected designer will retain moral rights and ownership of their original artwork while granting GCT Global Container Terminals license to use the final design for full use across all platforms.

The designer will be consulted throughout the process to ensure that all design elements are used respectfully and in alignment with cultural values.

Brand Information:

See the attached PDF with some of our style guide information for reference.

Background

<https://globalterminals.com/>

Global Container Terminals (GCT) is the largest majority Canadian-owned container terminal operator serving world's leading ocean carriers and shipping lines on the West Coast of Canada. With over a century of experience on the Vancouver waterfront, GCT has played an important role in developing Canada's Pacific Gateway.

We play a pivotal role in facilitating international trade between Canada and more than 170 world economies through the operation of our 2 terminals – GCT Deltaport and GCT Vanterm.

GCT respectfully acknowledges that we operate our terminals on the traditional and treaty territories of the xʷməθkʷəy̓əm (Musqueam Indian Band), scəwəθən məsteyəxʷ (Tsawwassen First Nation), səlilwətał (Tseil-Waututh Nation), and Skwxwú7mesh Úxwumixw (Squamish Nation). We wish to acknowledge the rich history of our host Indigenous communities.

In response to Call to Action #92 of the Truth and Reconciliation Commission of Canada Report, GCT is committed to advancing reconciliation and pursuing shared prosperity by:

- Developing effective and meaningful partnerships with Indigenous communities and Indigenous-owned businesses.
- Collaborating with Indigenous peoples, local communities, governments, port authorities, and supply chain partners to build long-term, sustainable, mutually beneficial relationships.
- Identifying economic opportunities for Indigenous peoples connected to GCT's development projects and ongoing terminal operations.

All three Global Container Terminals' shareholders are signatories to the United Nations-backed Principles for Responsible Investment (UN PRI) and are responsible shareholders with a principled approach to managing risk and opportunities. GCT will be guided by the principles of the United Nations Declaration on the Rights of Indigenous Peoples and the recommendations in the Truth and Reconciliation Commission Report: Calls to Action for Business.

More Information: <https://globalterminals.com/globalcommitment/indigenous-relations/>

Videos on Youtube: <https://www.youtube.com/watch?v=knUC5gY6ZmM>

Langara Falcon Indigenous Stylized Logo Project – Artist Call

Introduction

Langara Athletics and Campus Recreation is seeking to create an additional Falcon logo that reflects the College's meaningful relationship with Musqueam. This logo may be featured on athletic team uniforms, apparel, merchandise, promotional materials, and digital platforms such as websites and social media.

This project offers a valuable opportunity to highlight and raise awareness of the longstanding relationship between Musqueam and Langara College. Since 1970, Langara College Athletics has proudly identified with the "Falcon" as the mascot of its teams and programs.

Scope of Work

Langara College – snəwəyət leləm – invites original concept submissions from aspiring and established Musqueam artists. The commissioned work will result in a stylized Falcon logo grounded in Musqueam art and culture.

At this stage, we are seeking preliminary concept sketches only (see submission requirements below). If an artist is selected, they will work collaboratively with Langara's selection committee to develop the final logo and provide a vectorized, production-ready graphic.

The selected artist will be expected to:

- Attend 1 to 3 working group meetings with the Langara Committee
- Collaborate on the development of usage guidelines for the logo

Artist Call – Submission Requirements

We invite Musqueam artists to submit a proposal that includes the following:

1. Artist Biography

A short biography or summary of your artistic background.

2. Design Proposal

Preliminary concept sketches or drawings that incorporate Musqueam traditions and art into the Falcon logo. Finalized artwork is not required at this stage.

3. Vision Statement (Only required for the final logo)

A 50–200 word (maximum) statement describing your artistic intent, the significance of your design, and how it reflects themes relevant to Musqueam and Langara.

4. Theme Consideration

Designs should consider themes such as activity, sport, community, and connection from a Musqueam perspective.

5. Optional – Work Samples

As an option, you may send up to 5 images (maximum) of past work. Please include the title, medium, dimensions, date, and a short description for each image.

Please do not send original or one-of-a-kind artworks as submissions, just in case they get damaged or lost.

Selection Process

A committee of Langara College representatives — including Indigenous members from departments such as Indigenous Education and Services, and Equity, Diversity, and Inclusion — will evaluate submissions based on:

- Artistic merit
- Storytelling
- Quality of the artwork

A shortlist of artists will be selected based on the quality of their submission and alignment with the project vision. We anticipate shortlisting 2–3 artists for final consideration.

Shortlisted artists will receive a \$300 stipend as compensation for their time and effort in developing and submitting their concept designs.

The final artist will be chosen from this shortlist and will work collaboratively with the committee throughout the design and production phases.

Contract Value

\$10,000

This fee will be paid upon completion of the final design and submission of logo usage suggestions to be incorporated into a style and brand guide. Additional costs related to production and use of the logo will be covered separately by the College. If the artwork is used beyond its original scope, further compensation will be discussed.

Timeline & Submission Details

Submission Deadline:

Monday, June 9, 2025, by noon.

Artist Selection Decision:

Monday, July 14, 2025

Project Submission Date:

Monday, August 11, 2025

Submit proposals or inquiries via email to:

Jake McCallum

Email: jmccallum@langara.ca



As part of Seaspan's commitment to our environmental performance, we provide daily shuttle service for our North Vancouver-based employees to encourage alternatives to single-occupancy vehicle trips to our worksites. The shuttle buses transport Seaspan employees to and between our worksites at our Vancouver Drydock, Vancouver Shipyards and to our head offices on Pemberton Avenue.

The shuttles are busiest during rush-hour and will be visible at high-profile locations around North Vancouver and the selected artwork will be showcased daily around the north shore.

Seaspan currently has two wrapped buses with artwork designed by Olivia George of the Tsleil-Waututh Nation (səfilwəʔɬ), and Ray Natraoro of the Squamish Nation (Skwxwú7mesh Úxwumixw). You can read more about these [here](#).

We have a third shuttle available for wrapping and we are providing a **design-only opportunity** for this project. The artist is not responsible for fabrication and installation. However, the artist will collaborate with the Seaspan development team throughout the fabrication and installation to ensure their vision is realized appropriately.

The image should reflect the cultural traditions and values of the Musqueam Indian Band, while contributing to the collective vision of the project.

The Artist Fee is \$5000.00.

HOW TO APPLY

Interested Artists are invited to submit a proposal by email to wendy.keyzer@seaspan.com, including:

- Contact information, email and phone number
- Confirmation of affiliation with Musqueam Indian Band
- 1-3 submissions of artwork

SELECTION PROCESS

All submissions will be evaluated by the Artist Selection Panel comprised of representatives from Seaspan leadership.

TIMELINES

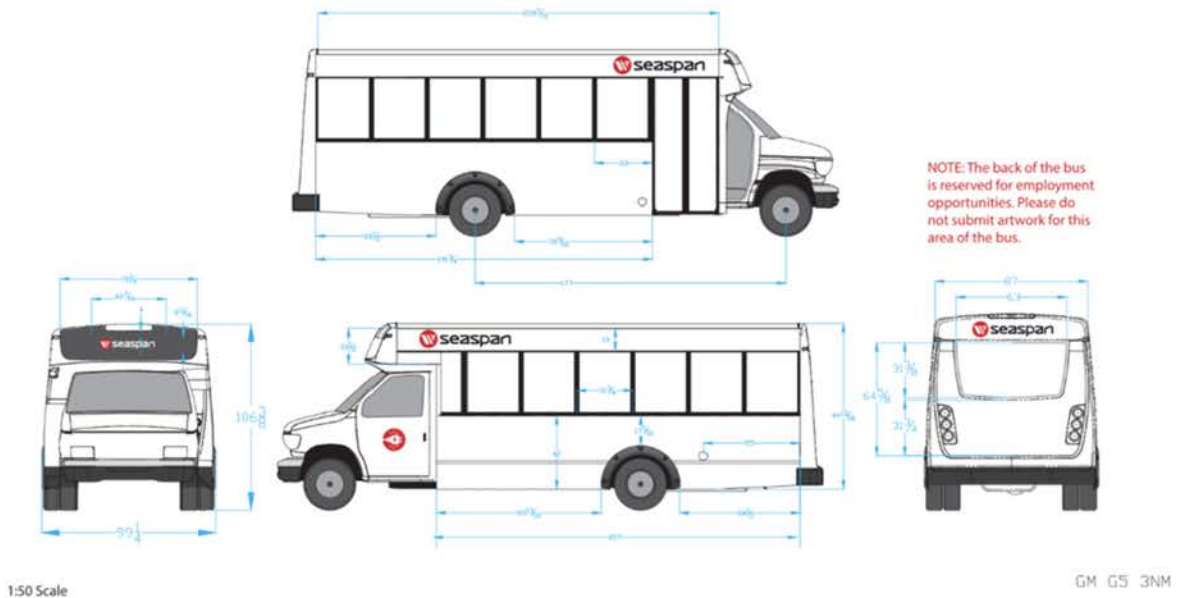
Call for Artists Issued: May 1, 2025

Deadline for proposals: May 30, 2025

Estimated decision: June 30, 2025

Installation: early September 2025

High-level Template for Shuttle:



The templates will be provided upon request. Please email Wendy.Keyzer@Seaspan.com.

The selected artist will work in close consultation and collaboration with the Seaspan project team to develop their concept into a detailed design to meet all technical requirements.

SUGGESTED FILE FORMATS AND REQUIREMENTS (please connect with us if you need assistance in converting final artwork to acceptable formats). Ideally, please provide artwork in the following formats:

- Adobe Illustrator (.ai, .eps, .pdf) with any linked images embedded and fonts converted to outlines.
- InDesign (.indd) packaged to include all linked images and fonts.
- Photoshop (.psd, .jpg, .tif) in high resolution (300dpi).

ARTIST ELEGIBILITY

All artists from x̣ẉṃə̣θ̣ḳẉə̣ỵəm (Musqueam) are eligible. Youth and emerging artists and artists without public art experience are encouraged to apply. Artists working in cultural traditional art-making techniques and/or contemporary practices and mediums are welcome.



Indigenous Artisans Market 2025 at the Bill Reid Gallery

We invite Indigenous artists and makers to join us for this year's summer market.

Artists are invited to showcase and sell their work in mediums such as weaving, carving, jewelry-making, beading, painting, and printmaking. Don't miss this opportunity to share your creations and connect with our community.



Deadline to apply: May 19th, 2025



Market's date: Saturday June 7th, from 11am - 4pm



Apply here: https://docs.google.com/forms/d/e/1FAIpQLSfD-mvLOxjaTjszFHCqs4TMjOZ-uGzbsAFBDjuHTUIZz95e_g/viewform

If you have any questions, please contact Amelia Rea at area@billreidgallery.ca