



## Call for Artists from xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), səliłwətał (Tseil-Waututh), and kʷikʷəłəm (Kwkwetlem) Nations

### Holdom Overpass – Column Wrap Design

**SUBMISSION DEADLINE: January 23, 2026, at 3:00 p.m. PST**

**HONORARIUM: \$250 (excluding GST) for each completed submission**

#### Introduction

The Vancouver Fraser Port Authority (VFPA) is issuing this art call to First Nation artists on whose territories the City of Burnaby is now located, including the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), səliłwətał (Tseil-Waututh), and kʷikʷəłəm (Kwkwetlem) Nations for the Holdom Overpass Project (Project).

#### Background

The Vancouver Fraser Port Authority (VFPA) is delivering the Holdom Overpass Project in partnership with the City of Burnaby, CN, and the Government of Canada. The Holdom Overpass is part of the Burnaby Rail Corridor Improvements Project—a series of transportation and rail improvements that will improve the flow of trains between Burnaby and port terminals in North Vancouver and will improve safety and community access by creating more reliable travel times and better emergency response options.

VFPA is leading the delivery of the following transportation improvements:

- A four-lane overpass extending Holdom Avenue south over the rail corridor and Still Creek and connecting with Douglas Road
- Closure of the existing Douglas Road rail crossing to vehicles

Once complete, the new four-lane overpass will improve traffic flow and safety for the Burnaby community and increase trade capacity and efficiency. VFPA has retained Aecon-Gateway Infrastructure Group Partnership (Aecon-GIG) to design and build these transportation improvements.

#### About the opportunity

VFPA, together with the City of Burnaby (City) and through consultation with First Nations, has identified opportunities for public art to be integrated into multiple areas of the Project. This **design only** call is for xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), səliłwətał (Tseil-Waututh), and kʷikʷəłəm (Kwkwetlem) First Nation artists. Artists may self-identify and apply independently. A follow-up to confirm endorsement of applicants, by the respective Nation, will be undertaken.

This is a call for artists for the design of two column wraps that will wrap around the overpass piers (see Figures 3, 4 and 5 in Appendix 1). Each Nation will receive two column wrap opportunities: one on a Pier 3 column and the second directly across on a Pier 4 column. For example, in Figure 4 located in Appendix 1, one wrap would be installed on column 3A and the other on column 4A. Artists at all stages of

their career are encouraged to apply, including established and emerging artists or collaborations. The submitted artwork must be entirely created by the artist(s) and represent original designs, without being copied or modified from existing works.

**Final column wrap designs must be submitted as digitally draw designs in vector format using Illustrator or Photoshop.** If any support or assistance is needed with this, it can be discussed during the proposal process.

The column wrap design budget is **\$6,000 per column design** (2 column wrap design opportunities per Nation which may be created by individual artists or in collaboration) and is all inclusive. It is intended to include but not limited to: artist fees, design, communication and collaboration with the project team specifically, as it relates to finalizing artwork for printing including revisions, artist time, meetings, travel, content usage on kiosk signage, participation in opening event(s) and any ceremony that may be undertaken. Artists are not responsible for fabrication/printing and installation of column wraps. Installation will be done by the Holdom Overpass project team. Selected artists, where required, may have to refine final designs or design elements to ensure the alignment, formatting and image transfers best reflect the submitted design.

The selected artists shall assign all rights of the design and use including, but not limited to, title, copyright and release of intellectual property to the City of Burnaby. The City's use of the commissioned designs shall be limited exclusively to the specific project elements for which they were created and shall not extend to any other purpose or application without the prior written consent of the Artist. A Purchase Order will be issued setting out the terms and conditions in relation to the opportunity with 50% of the payment made once the Purchase Order has been issued and 50% upon acceptance of final deliverables for the Project.

By submitting a proposal, each artist agrees not to make any claims or take any legal action against VFPA for anything related to this proposal process. VFPA is not required to accept any proposal and may change, cancel, or end the process at any time.

## Theme

Artists are asked to incorporate the theme of weaving in celebration of the kinship ties between the Nations.

## Design and Technical Considerations

Refer to Appendix 1 for details.

## How to apply

This is a call for all x<sup>w</sup>məθk<sup>w</sup>əy̓əm (Musqueam), Sḵwxwú7mesh (Squamish), səliiwətał (Tsleil-Waututh), and k<sup>w</sup>ik<sup>w</sup>əłəm (Kwikwetlem) First Nation artists. Artists may self-identify and apply independently. A follow-up to confirm endorsement of applicants, by the respective Nation, will be undertaken.

Artists at all stages of their career are encouraged to apply, including established and emerging artists or collaborations and those without prior public art experience.

This call requires the **Submission Form** that is included in Appendix 2 to be completed and submitted. Artist teams or groups should submit one joint Submission Form and clearly identify which Pier column (3 and/or 4) the concept(s) is being submitted for.

Proposals are to be submitted electronically via email to [holdomart@portvancouver.com](mailto:holdomart@portvancouver.com) and include the **Submission Form** identified in Appendix 2 (one PDF file attachment preferred). Late proposals will not be accepted.

Proposals shall include:

- a. **Artist Statement:** A short, written explanation (300 words or less) of your interest in the project and how your design ties to the theme
- b. **Concept Sketch or Digital Rendering:** At least one image or sketch of the proposed column wrap designs in full color (refer to Appendix 1 for color palette). Two draft concepts may be submitted for consideration.

**The deadline for submission is January 23, 2026 at 3pm PST.**

Should you have any questions throughout the application process, please submit in writing via email to [holdomart@portvancouver.com](mailto:holdomart@portvancouver.com).

### **Accessibility Support**

If applicants are unable to produce a PDF, please drop off a hard copy proposal and Submission Form at the Vancouver Fraser Port Authority (VFPA) Office c/o Elsa Langill, Senior Project Delivery Specialist for scanning and submission prior to the deadline.

If applicants require assistance in completing the written submission form, please contact [holdomart@portvancouver.com](mailto:holdomart@portvancouver.com)

### **Selection process**

A selection panel consisting of Vancouver Fraser Port Authority representatives and City of Burnaby representatives will review the submissions. Two artists or one artist team per Nation will be selected based on concept design, alignment with technical requirements and reflection of the theme.

### **Schedule**

The following provides the anticipated project schedule:

<b>Item</b>	<b>Date(s)</b>
<b>Call for Art closes</b>	January 23, 2026, at 3:00 pm
<b>Artist selection and contract / purchase order</b>	February 2, 2026
<b>Artist submissions</b>	
<ul style="list-style-type: none"><li>• Detailed design submissions in digital format</li></ul>	February 23, 2026

• Ready-to-print submission in digital format	March 30, 2026
<b>Design Builder installation of column wraps</b>	Late summer 2026

## Appendix 1: Column Wrap Technical Requirements

- This is a design only commission.
- Artwork must be designed capable of being reproduced on a large format adhesive wrap as a scalable vector image or other high-definition image file.
- Artwork should be full color design in alignment with the below specified color requirements
- Artwork must be submitted using these applications and file types:
  - Adobe CC or Illustrator (ai, eps or pdf) (ai eps | pdf) CMYK or
  - InDesign (indd or pdf) or Photoshop (psd or eps) CMYK
- All files should be saved using a CMYK Color Profile
- All images must be a minimum of 150 dpi at the final output size
- Maintain a 1” bleed area on the artwork

### Color Requirements:

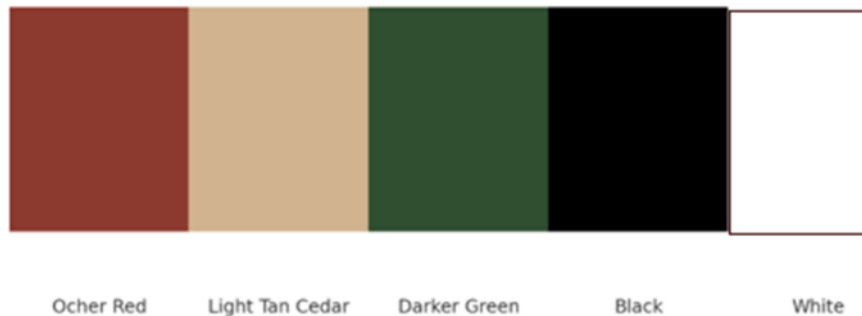


Figure 1: Color palette

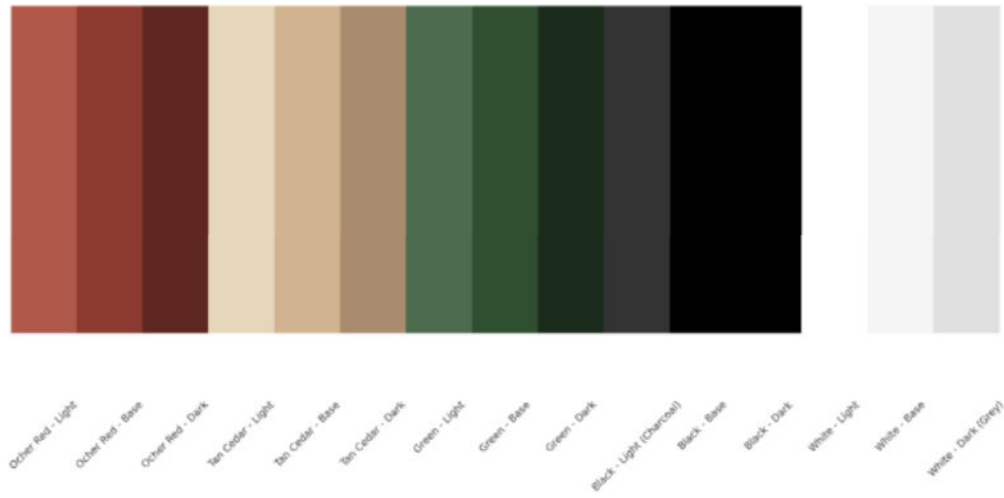


Figure 2: Extended color palette

Table 1: Color palette HEX codes

Color Name	Tone	HEX Code	Description
<b>Ocher Red</b>	Light	#B25947	Softer, warmer red for accents or highlights
	Base	#8E3B2E	Primary earthy ocher red
	Dark	#5F2720	Deep, muted red-brown for depth
<b>Light Tan Cedar</b>	Light	#E8D7B8	Creamy tan highlight
	Base	#D2B48C	Warm tan cedar tone
	Dark	#A98C6B	Muted brown-tan shade
<b>Darker Green</b>	Light	#4C6B4C	Muted forest green accent
	Base	#2F4F2F	Deep natural green
	Dark	#1A2B1A	Nearly black pine tone
<b>Black</b>	Light	#333333	Charcoal grey
	Base	#000000	True black
<b>White</b>	Light	#FFFFFF	True white

**Column Information:**

- Columns are 1.2m (~3.9ft) diameter
- Artwork will start 0.3m (~0.98ft) off the ground and the wrap height will be as indicated below:
  - Pier 4 (Northern): 3.0m height
  - Pier 3 (Southern): 1.5m height
- Columns will have a spotlight from above to illuminate the artwork

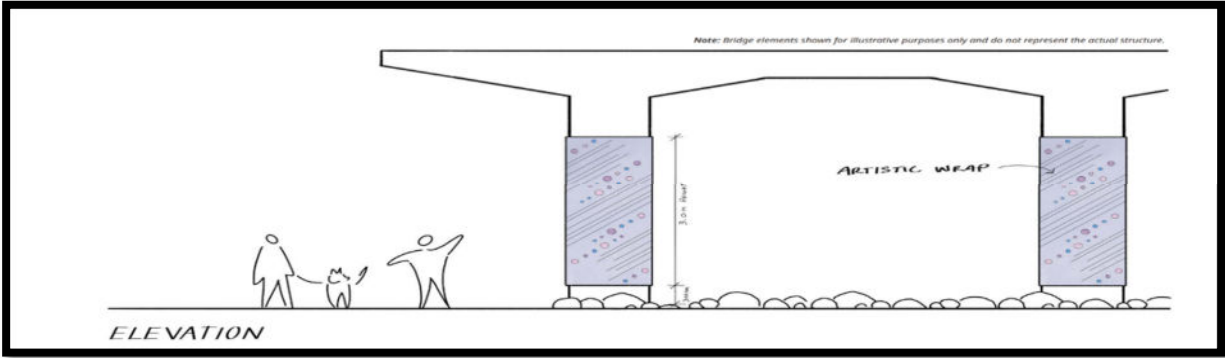


Figure 3: Column wraps artistic rendering

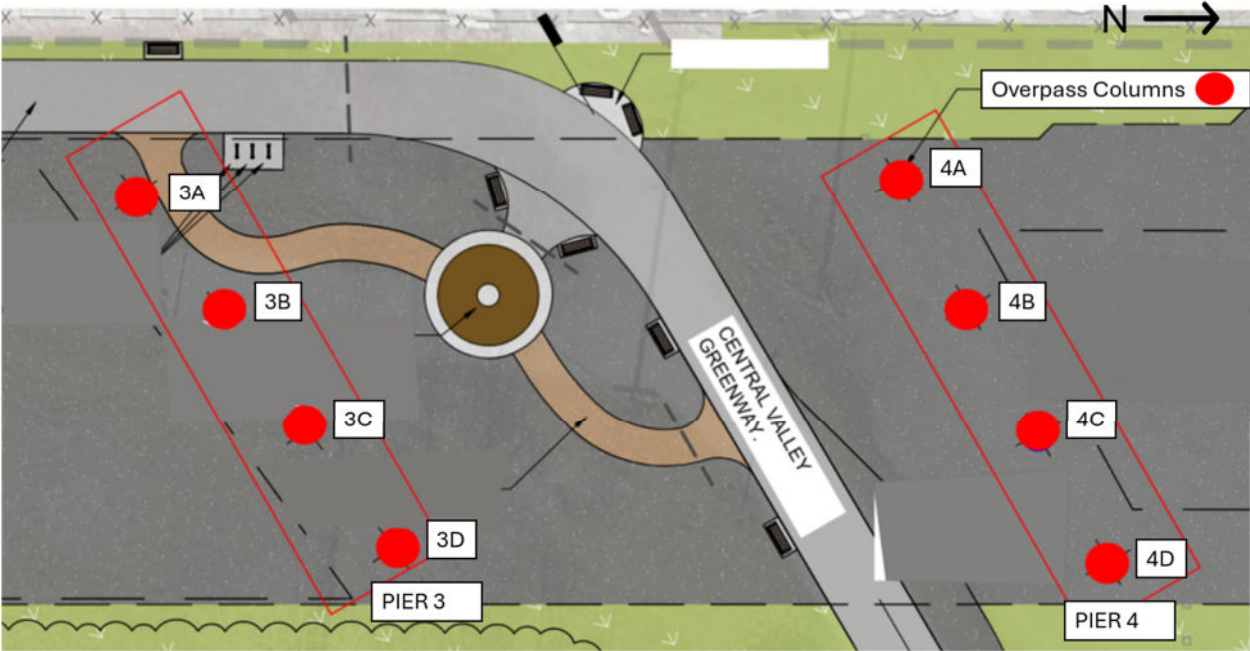


Figure 4: Aerial view of column layout on Pier 3 and Pier 4

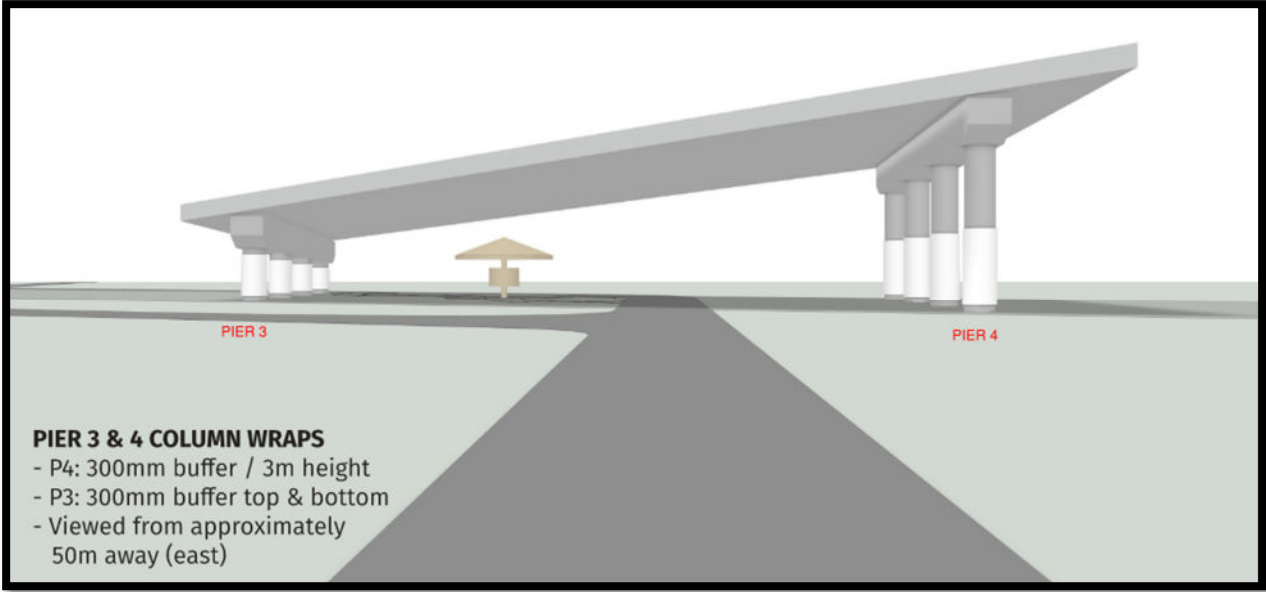


Figure 5: Column wraps 3-D rendering

## **Appendix 2: Submission Form**

### **Holdom Overpass - Call for Artists Submission Form**

**Application Deadline: January 23, 2026 – 3:00 pm PST**

**Instructions for submission:**

Proposal submissions are to be returned via email in a PDF format attachment (including all other application supporting documents) in alignment with the requirements in the above document. Artist teams or groups should submit one joint Submission Form and clearly identify which Pier column (3 and/or 4) the concept(s) is being submitted for.

## Applicant Information

<b>Name of Artist / Artist Team</b>	
<b>Artist's First Nation</b>	
<b>Artist Team</b>	<input type="checkbox"/> Individual <input type="checkbox"/> Collaboration
<b>Mailing Address</b>	
<b>Phone Number</b>	
<b>Email Address</b>	
<b>Website / Portfolio (if any)</b>	
<b>Applicant(s) confirm they are available to meet project schedule</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>Applicant(s) confirm that if selected, they will submit final designs in digital format</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No

## Artist Statement

A short, written statement (maximum 300 words) that explains your interest in the project and how your design ties into the theme.

## Concept Sketch or Digital Rendering

Insert or attach an image or sketch of your proposed column wrap designs in full color (refer to Appendix 1 for color palette). **Artists may submit up to a maximum of 2 concepts for consideration.**

**Concept 1 – select which opportunity this concept is for:**

- Pier 3
- Pier 4
- Both columns

**Concept 2 - select which opportunity this concept is for:**

- Pier 3
- Pier 4
- Both columns

## **Additional Information**

**(optional)**

Include any additional information to support your proposal

### Declaration and Signature

I/We, the undersigned, hereby submit this proposal for consideration.

All information provided is accurate and true.

Name of Artist(s)	Signature	Date